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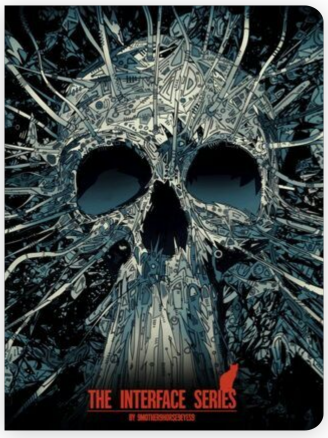

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The Interface Series

_9MOTHER9HORSE9EYES9

4.34

112 ratings · 18 reviews

Collection of all 100 parts and the epilogue named 'Mourning,' with links to the original posting.

Genres Horror Science Fiction Lovecraftian Weird Fiction Fiction

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Book details & editions

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About the author

_9MOTHER9HORSE9EYES9

1 book · 10 followers

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The pen name of the anonymous author of the Interface series. Known for using nontraditional methods of publication, primarily on forums in ways similar to what is often found in alternate reality games.

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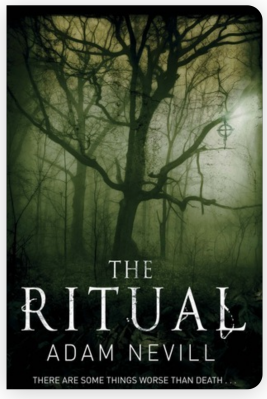

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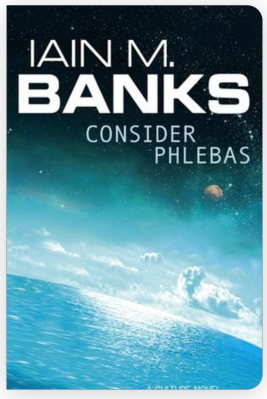

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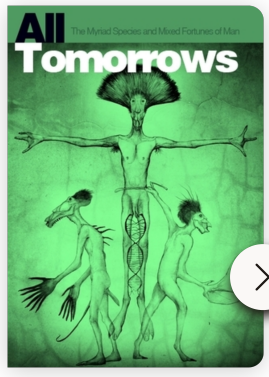

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Jes

587 reviews
3 followers

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Read December 7, 2022

I rarely leave books unrated but this is truly a singular experience. I couldn't give it a star rating if I tried.

It sickened me. It made me cry. It was vile. It was complex. Its ending was dogshit. Its middle was damn-near flawless. It made me rethink the way I look at history. I was so scared while listening to it at work one morning that I had to wait for my boss to come in before I went into the back office. (It was dark in there. I'm a big baby.)

I'm a romance reader who is simultaneously easily afraid and easily impressed by horror. So take this with a grain of salt. But even so. Even though I can't sort through my feelings enough to give it a star rating, I love this story and I hope the author goes on to write more.

I'd have a lot of trouble recommending this to anyone. (What, considering the brutal gore. And LSD. And the body horror. And the violent Nazi interludes. And the continuous abuse of children by governments and evil, primordial mothers alike.) But if anybody sees this and is interested, try an audio narration. It was a massive step from my comfort zone that I don't regret. Despite my disturbing dreams and inability to go in my basement without one of my cats accompanying me.

audiobooks bad-ending fav ...more

8 likes

Like Comment •••

Josh

39 reviews
3 followers

Follow

May 13, 2023

This "book" began as a series of Reddit comments by user _9MOTHER9HORSE9EYES9 in response to unrelated posts across the site. They were bizarre interconnected microfictions about LSD, flesh-interfaces, body horror, addiction, and summers in which your mother is not your mother.

It was very weird, but that was of course the point. Eventually a sub as created for the user who then focused all their posts there and made it into a proper story (albeit in a very untraditional medium) that is on Goodreads and everything. It's a fix-up by way of creepypasta.

Its first 2/3rds are captivating and sickening and insane and awesome. But at some point he realizes he has to payoff all the story threads he's been weaving, and it just... all falls apart.

What becomes clear is that the author was making it all up as he went along, and it results in this sort of "drift" happening to the story, so that the beginning of the book is absolutely nothing like the end. He loses everything that made it special and ends up down some very hacky roads instead. Really disappointing.

That said, it's such a unique experience that I can't bring myself to rate it less than 3 stars. I'm very glad I read it, and I would absolutely recommend it to people, but my advice? As soon as it stops being interesting, just drop it. It won't win you back.

finished-2023

5 likes

Like Comment •••

Darshan Shetty

64 reviews
12 followers

Follow

★★☆☆☆ November 28, 2020

The first half of this book is utterly captivating, ie every chapter that has to do with Flesh Interface Structures was brilliant to the T. I accidentally stumbled upon an audiobook version of one of the chapters from the first half on youtube and that's what got me interested in this book.

The Latter half though is a different story, it seemed so unrelated to the first half that I had doubts if I messed up while downloading. As this is not a real book, but a consolidation of Reddit comments done by 9M9H9E9 fans, the publishing and editing standard is pretty low.

The book is super disjointed and confusing. No character seemed central. The narrator also keeps changing without any acknowledgment. Nothing really connects very well to anything.
I still don't know what Q has to do with Mother or the flesh interface.

Enjoyed the hell out of first 50 some chapters, the rest is just punishment for that.

3 likes

Like Comment •••

Calliope A

3 reviews

Follow

★★★★★ June 30, 2025

some of the best horror i've consumed in recent memory. whoever the author is NEEDS to come forward because i have to buy all their stuff

favorites

1 like

Like Comment •••

D Muerte

42 reviews
2 followers

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★★★★☆ March 21, 2023

"When I was little, they took mommy away and put me with a new mommy in a smelly dark house. They said she was a real person, but I knew she wasn't. They had made her. Her face was made from pieces of animal. pig cheeks hairy goat jaw old horse eyes They sewed her together badly, and the seams were crusty. I hated her. Real mommy called me from underground. I opened the attic window at sundown and let the spring breeze flow in. I heard her song floating in on the cool air, soft singing from the grave."

"It was spring and it had been raining all day, but the rain stopped just before it was going to be sunset. So all the clouds were purply and the sky was really orange. And the grass was all wet with rain and there were fire flies around, like all in the sky, way up in the sky, big ones. And me and my grandma went out to these hills way out past the edge of town, and under the hills there were people sleeping. Not in caves. They were buried under the hills. The people were asleep but they were hugging each other. Families, like moms and dads and little kids. Just packed together, a few thousand. The hills were just blown up like balloons because they were so full of people. Like a pregnant woman's stomach. My grandma told me to lie down but I didn't want to. She laid down and got sucked into the ground. I heard her voice coming out of the ground telling me to come inside."

"In explaining our cruelty, which, I admit, was quite beyond scope of all humanity, I feel I must remind you of how we lost the war. We lost the war in the cruelest way imaginable. Island after island fell, and the enemy drew closer and closer. More and more bombs fell on our cities. Food grew more and more scarce. People starved. House burned, people burned, children burned. We were punished by our own sense of dignity, by our own inability to admit inevitable and total defeat. It was like watching a sword slowly being sunk into your chest, millimeter by millimeter, but you refuse to cry out, refuse to whimper or beg for mercy, and there is nothing you can do but watch the metal disappear into your weeping flesh."

"The world enslaved. Flesh networks spanning the globe. The blood of humanity moving through veins thousands of miles long, cavernous curving tubes as big as super highways. Biological superstructures. Bones the size of the Golden Gate Bridge. Living engineering. Hearts as big as mountains, pumping with tectonic force, chained in relays, moving blood across continents. Exotic neurochemical pestilence flowing from monstrous glandular ridges. Flesh encased nightmares. Farms of non-human tongues babbling blasphemous gibberish. A vast sea bed dotted with lonely eyes."

"I call it "coming back online." That moment when you first come out of drunken blackout. It's always frightening. Where am I? What is this neighborhood? What happened to my face? Where's my wallet? Some people, when they drink enough to disable their short term memory, immediately collapse into an immobile heap. This is nature's failsafe. But I lack this feature. I can walk and talk and carry a tune, yet have no idea of what's going on. I have never come back online to find myself up to any good. I have never emerged from a blackout to find that I have built a convenient spice rack or delivered a moving speech about women's rights. It's always been some fucking calamity."

"Enter the CIA. Their motto: "Where ethical approbation ends, our work begins.""

"The train arrived with the cries of its passengers blending into the squealing of the metal wheels. The blue units worked themselves into their usual frenzy, pulling the passengers out, shouting and clubbing and herding them toward the main gate. Amidst the crush of passengers, the limp bodies of children occasionally came spilling out onto the platform, and the blue units tossed them into a pile. Engel watched all of this impassively.

"A woman came out of the train clutching a child of perhaps three years. She looked about frantically, screaming for a doctor. I gave her a sympathetic look and held out my arms. She approached me, the handsome stolid-looking authority figure that I am. I took the child from her and tenderly examined it. It was still alive. I placed it gently on the ground and used my boot to reshape its skull. The woman I shot"

1 like • 1 comment

Like Comment •••

Miguel

30 reviews
2 followers

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★★★☆☆ February 24, 2023

La historia es de lo más original pero sufre notablemente según pasas el umbral de la mitad. Me parece mucho más potente la primera mitad, cuando las tramas permanecen totalmente inmersas en las flesh interfaces, que la posterior. Aún así es interesante la rotura de la cuarta pared, más teniendo en cuenta el formato de publicación original, ese juego de meta/intrahistoria me recuerda a «La casa de las hojas».

Además de ser buena la historia, está bien escrita; es más, hay capítulos extremadamente buenos. Hay frases tremendas y expresiones que me han hecho reir y quedarme boquiabierto. Destacaría la gran caracterización de los personajes y las descripciones lovecraftianas. Hay cuestiones de forma que creo que me he perdido por haberlo leído el ebook y me gustaría que hubiese una edición que incorporase lo mejor posible los detalles de formato.

1 like

Like Comment •••

Vlad Sofia

1 review

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★★★★★ March 16, 2021

My favourite book.
I am not a well read man, i have read my fair share but i would not consider myself knowledgeable in regard to literature.
This is not a long read, for all those who argue that the stories are disjointed and don't makes sense, all i have to say to you...read it again, if it still doesn't tie together, READ IT AGAIN , and again.
I read it 3 times and listened to an audio version over 10 times.
Perhaps it's just a 1 in a million reader-author pairing but on the off chance you are one of us, read it.

1 like

Like Comment •••

Christopher

90 reviews
8 followers

Follow

★★★★☆ February 23, 2021

Good, if you temper your expectations. This story does not answer most questions. The narrative is incomplete and scattered. If you need a story to draw down most of the plot threads it opens, this is not the book for you.

2 likes

Like Comment •••

Jill

59 reviews
7 followers

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★★★★★ June 30, 2025

I need to read this at least 10 more times to understand it, but from what I have grasped, this is the most inventive story I've ever read. All the parts are like puzzle pieces, that you think cannot possibly fit together. Each piece in itself is a unique story, some are creepy, some are beautiful, some are depressing, and some are confusing, but they all work together to create an experience I can't even put into words. This story will stick with me a long time.

Like Comment •••

Sabrina F

4 reviews

Follow

★★★★★ July 1, 2025

This whole experience felt like a cult trying to convert people.
Now I'd like to believe I would never join a cult especially one started by a supposed madman on a shit ton of LSD but with everything going on like demon penise trees and hentai tentacle angel monsters and pussy tunnels , I'm ashamed to admit I would juin this cult pretty willingly

Perfect story for non drug users who would like to experience a crazy LSD trip through time and religious mythology.

Like Comment •••

Ayn Bland

71 reviews
14 followers

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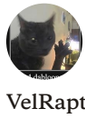
★★★★☆ October 30, 2020

Fun concept and interesting execution. Too bad the author couldn't stick the landing in the end, though.

Like Comment •••



VelRaptor

2 reviews

Follow

★★★★★ November 20, 2021

Best horror book ever.
Simple as

Like Comment •••

Jay Harris

35 reviews
2 followers

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★★★★★ April 26, 2023

In the genre of "crazy multiverse scifi horror novels written as a series of Reddit comments" this is definitely #1.

Unlike some of the other reviewers, I liked the ending. 🤷

2 likes

Like Comment •••

Skeeffe

83 reviews

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★★★★★ November 5, 2024

Legitimately a horror all time classic.

Like Comment •••

Oğulcan Çetin

Author
2 books
4 followers

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★★★★★ June 30, 2025

one of the best horror stories I've read..

Like Comment •••

Darren

1 review

Follow

★★★★★ June 30, 2025

I read this quite a few years ago, but just recently watched an episode of CreepCast to refresh my memory.

I've never really been captivated all that much by reading, I don't do it often, but sometimes, something comes along that's just so good that I have to read it in it's entirety.

The interface series is definitely one of those things, mutliple different stories that all have the same underlying themes, or are linked in some way, some grotesque, some mysterious, and some generally pretty funny, all well written and (mostly) easy to follow.

My favourite aspect is how you'd get into a story, and the author would flip to a different story, but each story is so well written that you get hooked to each one, wanting to know what happens next. Sometimes, the stories that are seemingly unrelated would coalesce in some way, which is a nice touch.

Honestly, my only criticism is that there is no (legitimate) hard copy of this series, I wish we had one.

If you like horror, body horror, sci-fi, mystery and intrigue, I'd say this is for you, if you can get past occasional disjointedness of it all. It places a lot of faith in the reader and doesn't do a ton of hand holding, which allows for some crazy theorizing.

Like Comment •••

Brittany

1,069 reviews
1 follower

Follow

★★★★☆ December 22, 2023

RB: Chris

2023 audiobook recommended

1 like

Like Comment •••

Lindsey Curtis

★★★★☆ April 2, 2025

very clariovoyant

23 reviews

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